



## Byron St. Cyr - AEA

Height: 5'7" Hair Color: Brown Eye Color: Brown Vocal Range: Bari/Tenor  
Contact: TAKE 3 TALENT AGENCY – 646.289.3915

### National Tours

My Fair Lady	u/s Jamie (perf.), Harry	dir. Trevor Nunn, chor. Matthew Bourne
Miss Saigon	ensemble	dir. Mitchell Lemskey, chor. Jodi Moccia

### Off-Broadway

A Sherlock Carol	u/s Sherlock Homes, Scrooge	dir. Mark Shanahan
Broadway Close Up: John Kander	featured quartet	music dir. David Loud
Ellen Craft: A New American Opera	Ronald	dir. Tamilla Woodard, mus. dir. David Loud

### Regional

Beautiful: The Carole King Musical	Drifter, Nick	dir. Marcia Milgrom Dodge, chor. Patti Wilcox <i>The MUNY</i>
Dames at Sea	Hennesey/Captain	dir./chor. Randy Skinner <i>Bucks County Playhouse</i>
Dot	Donnie	dir. Q. Smith <i>Westport Country Playhouse</i> "Script in Hand Series"
Buddy: The Buddy Holly Story	Apollo Headliner/tenor sax	dir. Marcia Milgrom Dodge <i>Cincinnati Playhouse in the Park</i>
Billy Elliot	Big Davey us Mr. Braithwaite	dir. Gabriel Barre, chor. Marc Kimelman <i>Goodspeed Opera House</i>
Elf: The Musical	us Macys Manager, Greenway, Santa	dir. Donna Drake, chor. Brian Marcum <i>Syracuse Stage</i>
Jesus Christ Superstar	James the lesser	dir./chor. Robert Johanson <i>North Shore Music Theatre</i>
Ragtime	ensemble	dir. Stafford Arima, chor. Liza Gennaro <i>PaperMill Playhouse</i>

### Training

BFA: NYU Tisch School of the Arts (CAP21, Lee Strasberg Institute) Voice: Dorothy Stone, Andrew Byrne

Acting: Jen Waldman Studio

Dance: Stephen Reed, Diane Laurenson, Verdon Fosse Legacy (Dana Moore, Mimi Quillin, Lloyd Culbreath, Valerie Pettiford)

#### **What I want you to know about me:**

✍ I am a writer. My recent works include a feature length screenplay and multiple spoken word/looped pieces. 🎵 I enjoy the freedom of concert work where I often create unexpected arrangements and spread the joy of music in close quarters with an audience.

★ My dream role: George in "Sunday in the Park with George". Intrigued? Let's chat about vision, the creative process, and why a Black man needs to play George.

**Special Skills** :Play and own an alto saxophone. Classical and jazz voice. Dialects: British (RP), Cockney, Southern.  
Vocal Impersonation: Carol Channing, Louis Armstrong